

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

ALTO SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

Musical notation for Alto Sax 1, measures 16-33. The notation is in 4/4 time with a 3/4 note equal to one beat. Measure 16 is marked with a circled '17'. Measures 17-19 show a melodic line with slurs and accents. Measures 20-24 continue the melody with slurs and accents. Measures 25-29 show a melodic line with slurs and accents, with measure 29 circled. Measures 30-33 show a melodic line with slurs and accents.

OPEN FOR SOLOS

(SOLO - AD LIB. OR AS WRITTEN)

Musical notation for Alto Sax 1, measures 38-46. Measure 41 is circled. Chord symbols are written above the notes: Dmi, F, G, Dmi, F, G, Dmi, F, G, Bb, C, G, Bb, C. The notation includes slurs and accents.

ALTO SAX 1

47 *Dmi* *F* *G* *Dmi* *F* *G* *A* *C* *D* *G* *B<sup>b</sup>* *C*

Musical staff 47-50. Treble clef, 4/4 time. Notes: 47 (D4), 48 (E4, F4), 49 (G4, A4), 50 (B4, C5). Chords: Dmi, F, G, Dmi, F, G, A, C, D, G, B<sup>b</sup>, C.

51 *Dmi* *F* *G* *Dmi* *F* **53** *BACKGROUND ON CUE* *m<sup>f</sup>*

Musical staff 51-54. Treble clef, 4/4 time. Notes: 51 (D4), 52 (E4, F4), 53 (G4), 54 (A4, B4). Chords: Dmi, F, G, Dmi, F. Measure 53 contains a double bar line and the instruction "53 BACKGROUND ON CUE". Dynamic marking *m<sup>f</sup>* is present.

55 56 57 58 59

Musical staff 55-59. Treble clef, 4/4 time. Notes: 55 (D4), 56 (E4), 57 (F4), 58 (G4), 59 (A4, B4).

60 61 62 63 64 **1.**

Musical staff 60-64. Treble clef, 4/4 time. Notes: 60 (D4), 61 (E4, F4), 62 (G4), 63 (A4, B4), 64 (C5). First ending bracket labeled "1." spans measures 63-64.

65 **66** 67 68 69 **2.**

Musical staff 65-69. Treble clef, 4/4 time. Notes: 65 (D4), 66 (E4), 67 (F4), 68 (G4), 69 (A4, B4). Second ending bracket labeled "2." spans measures 66-69. Measure 66 contains a circled number "66".

70 71 72 73

Musical staff 70-73. Treble clef, 4/4 time. Notes: 70 (D4), 71 (E4, F4), 72 (G4), 73 (A4, B4).

74 75 76 77

Musical staff 74-77. Treble clef, 4/4 time. Notes: 74 (D4), 75 (E4, F4), 76 (G4), 77 (A4, B4).

**78** *GRAD. DIM.* 79 80 81

Musical staff 78-81. Treble clef, 4/4 time. Notes: 78 (D4), 79 (E4), 80 (F4), 81 (G4). Measure 78 contains a circled number "78". Dynamic marking *GRAD. DIM.* is present.

82 83 84 85 86 *m<sup>f</sup>*

Musical staff 82-86. Treble clef, 4/4 time. Notes: 82 (D4), 83 (E4), 84 (F4), 85 (G4), 86 (A4, B4). Dynamic marking *m<sup>f</sup>* is present.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

ALTO SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16

17

29

ALTO SAX 2

41 OPEN FOR SOLOS

41

53 BACKGROUNDS ON CUE

53 *mf* 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 GRAD. DIM. 79 80

81 82 83 84 85 86 *mp*

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

TENOR SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

16 (17)

17 *mf*

18

19

20

21

22

23

24

25

26

27

28

(29)

29

30

31

32

33

34

35

36

37

38

39

40

OPEN FOR SOLOS

(41) Gmi B<sup>b</sup> C Gmi B<sup>b</sup> Gmi B<sup>b</sup> C Gmi B<sup>b</sup> C

41

42

43

44

(C) E<sup>b</sup> F C E<sup>b</sup> F Gmi B<sup>b</sup> Gmi B<sup>b</sup> C

45

46

47

48

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Green Onions'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Rock Shuffle' tempo and a 3-beat note value. The music is divided into measures, with measure numbers 16 through 48 indicated. Measures 16-28 feature a melodic line with various articulations like accents and slurs. Measures 29-40 continue the melodic development. From measure 41 onwards, the score is marked 'OPEN FOR SOLOS' and includes a series of chords: Gmi, Bb, C, Gmi, Bb, Gmi, Bb, C, Gmi, Bb, C, (C), Eb, F, C, Eb, F, Gmi, Bb, Gmi, Bb, C. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

TENOR SAX 1

49 50 51 52 53

D F G C Eb F Gmi Bb C Gmi Bb

53 BACKGROUNDS ON CUE

53 54 55 56 57

*mf*

58 59 60 61

62 63 64 65

1. 2.

66

66 67 68 69

70 71 72 73

74 75 76 77

78

78 79 80 81

GRAD. DIM.

82 83 84 85 86

*mf*

# GREEN ONIONS

TENOR SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )

16

17

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

TENOR SAX 2

(41) OPEN FOR SOLOS

41

12

(53) BACKGROUNDS ON CUE

53

*mf*

54

55

56

57

58

59

60

61

62

63

64

1.

2.

*f*

(66)

67

68

69

70

71

72

73

74

75

(78)

76

77

78

GRAD. DIM.

79

80

81

82

83

84

85

86

*mf*



Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

TRUMPET 1

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

Musical score for Trumpet 1 of "Green Onions". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts at measure 1 and includes rehearsal marks 16, 17, 12, and 29. The second staff includes rehearsal marks 32, 33, 34, 35, 36, and 37. The third staff includes rehearsal mark 41 and the instruction "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The fourth staff includes rehearsal marks 44, 45, 46, 47, 48, and 50. The fifth staff includes rehearsal marks 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67. The sixth staff includes rehearsal marks 67, 68, 69, 70, and 71. The seventh staff includes rehearsal marks 72, 73, 74, 75, 76, 77, 78, and 79. The eighth staff includes rehearsal marks 81, 82, 83, 84, 85, and 86. The score concludes with the instruction "HARMON (NO STEM)" and dynamic markings including *mf*, *GRAD. DIM.*, and *mf*.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

TRUMPET 2

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

16 (17) 12 (29)

32 33 34 35 36 37

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 40 41 42 43

44 45 46 47 48 50

(53) (SOLO - AD LIB. OR AS WRITTEN)

Gmi Bb C Gmi Bb C Gmi Bb C

Gmi Bb C C Eb F C Eb F Gmi Bb Gmi Bb

D F G C Eb F Gmi Bb 1. Gmi Bb 2. (END SOLO)

61 62 63 64 65

(66)

66 67 68 69 70 71

72 73 74 76 77 78

(78)

72 73 74 76 77 78

HARMON (NO STEM)

81 82 83 84 85 86

*mf* *GRAD. DIM.* *mf*

Recorded by BOOKER T. & THE MG'S  
**GREEN ONIONS**

TRUMPET 3

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'ROCK SHUFFLE' with a note equal to 3/4. The score consists of ten staves of music. Measure numbers 1 through 86 are indicated. Rehearsal marks are placed in boxes at measures 17, 29, 41, 53, 60, 78, and 86. Performance instructions include 'OPEN FOR SOLOS - BACKGROUNDS ON CUE' at measure 41, 'HARMON (NO STEM)' at measure 86, and 'GRAD. DIM.' at measure 82. Dynamics such as *mf* and *f* are used throughout. The score includes various musical notations such as slurs, accents, and repeat signs.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**TRUMPET 4**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff includes rehearsal marks 16, 17, 12, and 29. The second staff includes rehearsal marks 32, 33, 34, 35, 36, 37, and a first ending bracket. The third staff includes rehearsal marks 39, 40, 41, 42, 43, and a second ending bracket. The fourth staff includes rehearsal marks 44, 45, 46, 47, 48, 49, and a first ending bracket. The fifth staff includes rehearsal marks 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and a second ending bracket. The sixth staff includes rehearsal marks 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and a first ending bracket. The seventh staff includes rehearsal marks 72, 73, 74, 75, 76, 77, 78, and a second ending bracket. The eighth staff includes rehearsal marks 72, 73, 74, 75, 76, 77, 78, and a first ending bracket. The ninth staff includes rehearsal marks 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mf* and *mp*. There are also performance instructions like "GRAD. DIM." and "HARMON (NO STEM)".

Recorded by BOOKER T. & THE MG's

# GREEN ONIONS

TROMBONE 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 17 11 29

1 17 28 29 30

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 1. 2. 60 67

53 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 78 79 80 81 82

83 84 85 86 *mf*

GRAD. DIM.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**TROMBONE 2**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 17 11 29

31 32 33 34 35

36 37 38 39 40

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

41 42 43 44 45 46

47 48 49 50 51 52

**(53)** 11 1. 2. **(66)**

55 64 65 66 67

68 69 70 71 72

73 74 75 76 77

**(78)** GRAD. DIM.

78 79 80 81 82

83 84 85 86 *mf*

Detailed description: This is a musical score for Trombone 2 in 4/4 time, featuring a Rock Shuffle feel. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures grouped by brackets and numbered (16, 17, 11, 29, 53, 66, 78). Measure 41 is marked 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'. There are first and second endings at measures 64-65. The piece concludes with a 'GRAD. DIM.' (gradual decrescendo) instruction and a dynamic marking of *mf* at the end.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**TROMBONE 3**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 (17) 11 (29)

1 17 28 29 30

31 32 33 34 35

36 37 38 39 40

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

41 42 43 44 45 46

47 48 49 50 51 52

**(53)** 11 1. 2. **(66)**

53 64 65 66 67

68 69 70 71 72

73 74 75 76 77

**(78)**

78 79 80 81 82

GRAD. DIM.

83 84 85 86 *mf*

Detailed description: This is a musical score for Trombone 3 in the key of B-flat major and 4/4 time. The tempo is 'Rock Shuffle' with a quarter note equal to 3/4 of a second. The score consists of 86 measures across 11 staves. It begins with a 16-measure introduction, followed by a 17-measure first ending and an 11-measure second ending. The main body of the piece starts at measure 29 and continues through measure 40. From measure 41 to 46, the score is marked 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'. The piece resumes at measure 47 and includes a 53-measure first ending and a 66-measure second ending. The final section starts at measure 68 and ends at measure 86, which concludes with a mezzo-forte (*mf*) dynamic marking.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**TROMBONE 4**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 17 11 29

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

53 11 66

**(78)** GRAD. DIM.



# GREEN ONIONS

PIANO

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

(SOLO) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

OPT. ORGAN ME

1 2 3 4

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

5 6 7 8

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

9 10 11 12

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

13 14 15 16

(17) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

17 18 19 20

PIANO

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup>

Musical notation for measures 21-24. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

C E<sup>b</sup> F 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup>

Musical notation for measures 25-27. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 25, 26, and 27 are indicated below the bass staff.

Fmi A<sup>b</sup> 8<sup>b</sup> (29) Fmi A<sup>b</sup> 8<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup>

Musical notation for measures 28-30. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 28, 29, and 30 are indicated below the bass staff.

Fmi A<sup>b</sup> 8<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Musical notation for measures 31-33. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 31, 32, and 33 are indicated below the bass staff.

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup> C E<sup>b</sup> F

Musical notation for measures 34-37. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 34, 35, 36, and 37 are indicated below the bass staff.

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup> Fmi A<sup>b</sup> 8<sup>b</sup>

Musical notation for measures 38-40. The system consists of a grand staff with treble and bass clefs. The treble staff contains chords, and the bass staff contains a melodic line. Measure numbers 38, 39, and 40 are indicated below the bass staff.

41 OPEN FOR SOLOS

PIANO

Musical notation for measures 41-44. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 45-48. Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 49-52. Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

53

Musical notation for measures 53-56. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 57-60. Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 61-64. Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

2. **Fmi** **Bb** **Ab** **(66)** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb**

PIANO

65 66 67

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Bb** **Db** **Eb** **Bb** **Db** **Eb**

68 69 70 71

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **C** **Eb** **F**

72 73 74

**Bb** **Db** **Eb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **(78)** **Fmi** **Ab** **Bb**

GRAD. DIM.

75 76 77 78

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb**

79 80 81 82

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

83 84 85 86

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

GUITAR

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
 BOOKER T. JONES and STEVE CROPPER  
 Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ = ♩<sup>3</sup>)

3

Fmi

8<sup>b</sup> Fmi C

8<sup>b</sup> Fmi

17 Fmi A<sup>b</sup> B<sup>b</sup>

Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Fmi A<sup>b</sup> B<sup>b</sup> (29) Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup> F

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> (41) OPEN FOR SOLOS Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

12 GUITAR

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

Musical staff with measures 43-47. The staff contains rhythmic notation with diagonal lines. Measure numbers 43, 44, 45, 46, and 47 are written below the staff.

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

Musical staff with measures 48-52. The staff contains rhythmic notation with diagonal lines. Measure numbers 48, 49, 50, 51, and 52 are written below the staff.

53 Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

Musical staff with measures 53-57. The staff contains rhythmic notation with diagonal lines. Measure numbers 53, 54, 55, 56, and 57 are written below the staff.

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

Musical staff with measures 58-62. The staff contains rhythmic notation with diagonal lines. Measure numbers 58, 59, 60, 61, and 62 are written below the staff.

Fmi Ab Bb 1. Fmi Ab Bb 2. Fmi Bb Ab 66 Fmi Ab Bb

Musical staff with measures 63-66. The staff contains rhythmic notation with diagonal lines. Measure numbers 63, 64, 65, and 66 are written below the staff. Measure 65 includes a melodic line with notes and stems.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Musical staff with measures 67-71. The staff contains rhythmic notation with diagonal lines. Measure numbers 67, 68, 69, 70, and 71 are written below the staff.

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

Musical staff with measures 72-76. The staff contains rhythmic notation with diagonal lines. Measure numbers 72, 73, 74, 75, and 76 are written below the staff.

Fmi Ab Bb 78 Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Musical staff with measures 77-81. The staff contains rhythmic notation with diagonal lines. Measure numbers 77, 78, 79, 80, and 81 are written below the staff. The text "GRAD. DIM." is written below measure 78.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

Musical staff with measures 82-86. The staff contains rhythmic notation with diagonal lines. Measure numbers 82, 83, 84, 85, and 86 are written below the staff. Measure 86 includes a melodic line with notes and stems.

# GREEN ONIONS

BASS

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

The bass line for 'Green Onions' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'ROCK SHUFFLE' with a note value of 3/4. The piece consists of 42 measures, divided into 11 systems of four measures each. The notes are primarily eighth and quarter notes, with some triplet eighth notes in the first measure. Chord symbols are placed above the notes to indicate the harmonic structure. Measure 17 is marked with a circled '17', and measure 29 is marked with a circled '29'. Measure 41 is marked with a circled '41' and the text 'OPEN FOR SOLOS' above it. The piece ends with a double bar line and repeat dots in measure 42.

4

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb (17) Fmi Ab Bb

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

Fmi Ab Bb (29) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F

Bb Db Eb Fmi Ab Bb Fmi Ab Bb (41) OPEN FOR SOLOS Fmi Ab Bb Fmi Ab Bb

38 39 40 41 42

BASS

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

Musical staff 1: Bass clef, key signature of two flats, measures 43-47.

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

Musical staff 2: Bass clef, key signature of two flats, measures 48-52.

53

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

Musical staff 3: Bass clef, key signature of two flats, measures 53-57.

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

Musical staff 4: Bass clef, key signature of two flats, measures 58-62.

Fmi Ab Bb 1. Fmi Ab Bb 2. Fmi Bb Ab 66 Fmi Ab Bb

Musical staff 5: Bass clef, key signature of two flats, measures 63-66. Includes first and second endings and a fermata.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Musical staff 6: Bass clef, key signature of two flats, measures 67-71.

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

Musical staff 7: Bass clef, key signature of two flats, measures 72-76.

78

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Musical staff 8: Bass clef, key signature of two flats, measures 77-81. Includes the instruction "GRAD. DIM.".

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

Musical staff 9: Bass clef, key signature of two flats, measures 82-86. Ends with a fermata.



Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**DRUMS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{♩}}$ )

**(HI-HAT)** +

1 ME 2 3 4

**(RIDE)**

5 6 7 8 9 10

11 12 13 14 15 16

**(17)**

17 18 19 20 21 22

23 24 25 26 27 28

**(29)**

29 30 31 32 33 34

35 36 37 38 39 40

(41)

41 42 43 44 45 46

47 48 49 50 51 52

(53)

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

(78)

76 77 78 79 80 81

82 83 84 85 86

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(Rock Shuffle ♩ = 150)

SOLO

DRUM SOLO

RIDE

me

5 6 7 8

This musical score consists of several systems of staves. The top system includes a vocal line and a guitar accompaniment line with chord diagrams. The guitar part features a sequence of chords: A7, F#m, A7, F#m, E7, D7, B7, F, E7, C, A7, F#m, A7, F#m, E7, D7, B7, E7, D7, B7. The guitar part is marked with a '5' in a circle, indicating a barre. The bottom systems consist of multiple empty staves, likely for other instruments or voices.

17

25 26 27 28

33 34

62

Measures 1-4 of a musical score. The first staff contains a complex rhythmic pattern with many sixteenth notes. The second staff has a similar pattern with some slurs. The third and fourth staves have simpler rhythmic patterns with slurs. The fifth staff has a similar pattern to the second staff. The key signature has one flat (Bb).

Measures 5-8 of a musical score. The first staff has a rhythmic pattern with slurs. The second and third staves have simpler rhythmic patterns. The fourth and fifth staves have similar patterns to the first staff. The key signature has one flat (Bb).

Measures 9-12 of a musical score. The first staff has a rhythmic pattern with slurs. The second and third staves have similar patterns. The fourth and fifth staves have similar patterns to the first staff. The key signature has one flat (Bb).

Measures 13-16 of a musical score. The first staff has a rhythmic pattern with slurs. The second and third staves have similar patterns. The fourth and fifth staves have similar patterns to the first staff. The key signature has one flat (Bb).

Measures 17-20 of a musical score. The first staff has a rhythmic pattern with slurs. The second and third staves have similar patterns. The fourth and fifth staves have similar patterns to the first staff. The key signature has one flat (Bb).

OPEN FOR SOLOS - SACRAMENTOS ON CLUE  
(SOLO - AS LIS. OR AS WRITTEN)

41

1 2 1 2 X

1 2 3 4 1 2 3 4 ME

49 50 51



Musical score for vocal line (55). The score is written on five staves with treble clefs. It begins with the instruction "SACREDNESS ON CUE". The notation includes notes and rests on a five-line staff, with some notes grouped by slurs and some marked with accents.

Musical score for guitar accompaniment (55). It is written on five staves with treble clefs. The notation includes chords and melodic lines. A section is marked with the instruction "SOLO - AD LIB. OR AS WRITTEN".

Musical score for guitar accompaniment (56-59). It is written on five staves with treble clefs. The notation includes chords and melodic lines. A section is marked with the instruction "SOLO - AD LIB. OR AS WRITTEN".

Musical score for guitar accompaniment (60-66). It is written on five staves with treble clefs. The notation includes chords and melodic lines.

58 59 60 61 62 63 64

60

78

GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.

GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.

GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.

FMI A<sup>b</sup> 8<sup>b</sup> FMI A<sup>b</sup> 8<sup>b</sup> FMI A<sup>b</sup> 8<sup>b</sup> FMI A<sup>b</sup> 8<sup>b</sup> FMI A<sup>b</sup> 8<sup>b</sup>

GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.  
GRAD. DIM.

74 75 76 77 78

This musical score is arranged in two systems of eight staves each. The first system (measures 1-15) features a melodic line in the top staff with notes marked *mf* and accents (>). The lower staves provide harmonic accompaniment. The second system (measures 16-31) includes performance markings such as *mf* **HARMON (NO STEM)** and *mf* **GRAD. DIM.** above the top staff. The bottom staff of the second system contains a series of chords labeled *mf* F#m, A<sup>b</sup>, B<sup>b</sup>, F#m, A<sup>b</sup>, B<sup>b</sup>, F#m, A<sup>b</sup>, B<sup>b</sup>, F#m, A<sup>b</sup>, B<sup>b</sup>, F#m, A<sup>b</sup>, B<sup>b</sup>, F#m, A<sup>b</sup>, B<sup>b</sup>. The final system (measures 32-36) concludes with a *mf* **FULL** marking and a fermata over the final notes.